

**YEAR 6 CURRICULUM OVERVIEW**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Whitby Room 13 Captain James Cook &amp; the British Empire</b>	<b>WW1 Role of Indian Army British Empire</b>	<b>WW2 Anne Frank Empire Windrush Partition of India</b>	<b>Ancient Greeks</b>	<b>Boy 87 Refugees</b>	<b>Evolution &amp; Inheritance Performance</b>
<b>Visits and visitors</b>	Community session in woodland Whitby Trip – Dracula Experience Boat Trip	Trench building in woodland	Home front in woodland Diane Fairfax – Holocaust talk	Ancient Greeks in woodland	Flamingo Land Lister Park LA in woodland SATs build-up	Evolution & Inheritance in woodland Dahl cooking in woodland Bikeability
<b>Now Press Play</b>	Electricity	Anti bullying	World War 2	Ancient Greece	SATs	Evolution Transition
<b>My Happy Mind</b>	Meet Your Brain	Celebrate	Appreciate	Relate	Engage	Changing Me/ Puberty Transition
<b>RE</b>	Nature of Religion and Belief	Expressing Beliefs	A Good Life	Personal Journey	Influence and Authority	The Big Picture
<b>Aspiration</b>	Authors – Robert Swindells (Bradfordian) Inventors - Granville Tailor Woods, Thomas Eddison (Sci electricity) Explorers – Cook, Marie Tharp	News reporters - Anita Rani (refer back in Aspiration week) Government ministers - reference who holds modern-day roles e.g. foreign secretary and who would make those decisions. Poets - Amanda Gorman	Engineers – Grace Murray-Hopper, computer science military leader Sam Beaver King - a Jamaican-British campaigner. First came to England as an engineer in the RAF during WW2. King took passage to London on the famous 1948 Empire Windrush Computer scientists – Alan Turing Spies – Noor Inayat Khan Soldiers/ military personnel – Khudadad Khan	Leaders /Politicians - Councilor Imran, Margaret McMillan, Naz Shah – link to democracy, developed by the Ancient Greeks.	UN ambassador/social activist - Greta Thunberg, Julia Varley (Bradfordian suffragette), Malala Yousafzai	Actors, singers, dancers, performers - Zayn Malik, Dynamo, Kimberley Walsh Directors, sound engineers Zookeepers & vets– Flamingo land staff Animal classification/evolution -Archimedes, Al-Jahiz (Iraqi) Linnaeus, Sir David Attenborough
<b>Main Text</b> <b>WT – whole text</b>	Room 13 Robert Swindells - WT	Where the Poppies Now Grow Peace Lily Flo of the Somme The Christmas Truce	Blitzed Robert Swindells – WT Anne Frank	The Trojan Horse David Clement Davies	Boy 87 - WT	Moth Isabel Thomas and Daniel Egneus
<b>Supplementary texts</b> <b>Pie Corbett Spine</b> <b>E – extract</b>	Alma Non-fiction Whitby info Whitby poetry The Fib, George Layton (E) Shark Caller – Zillah Bethel (E) A Pocket of Stars – Aisha Bushby (E) Octopus – Dianne Wolfer (E) The Boy who met a Whale – Nizrana Farook (E) Asha & the Spirit Bird – Jasbinder Bilan (E)	Dr Seuss (Yertle the Turtle & other texts) Dr Seuss biography Trench letters WW1 newspaper You Wouldn't Want to be in the Trenches in World War One! (Alex Woolf) War Horse - (E)	Blitzed - WT <b>The Arrival</b> (E) eradication of Jews image Anne Frank Grandpa's Great Escape Goodnight Mr Tom (E) Fireweed (E) <b>FArTHER</b> Grahame Baker Smith Coming to England – Floella Benjamin	Icarus and Daedalus Theseus and the Minotaur Pandora's Box	Boy at the Back of the Class (E) Refugee Poem When I Get Older – K'naan Wisp - A story of Hope – Zana Fraillon (E) My name is not Refugee – Kate Milner (E)	<b>Zoo</b> <b>Gorilla</b> Penguin Poetry <b>Holes</b> – WT Running Wild – Michael Morpurgo (E) Solo
<b>Story plot</b>	Tale of fear	Meeting Tale	Historical Journey – evacuation	Overcoming an obstacle Myth / legend Battle	Diary, 3 parts of story as main character	Suspense action scene

				Additional – dialogue between characters Suspense scene (ghost over battlefield)		
<b>Toolkit focus</b> <b>WAGOLL, Innovation &amp; Invention</b>	Suspense  WAGOLL: Chpt 1 Room 13 adapt Innovate: Alma Invent: spooky setting in Whitby	Characterisation Dialogue Description – setting  WAGOLL: Sal and Fliss from Room 13 Innovate: Ray and Ben (Where the Poppies Now Grow) Invent: Characters meeting in the trenches	Description – Setting Characterisation Dialogue Flashback Moving the Story On  WAGOLL: Anne Frank Innovate: Anne’s Journey to Concentration Camp Invent: Evacuation of a child/soldier going to barracks (both start in London)	Description – Setting Characterisation Dialogue Flashback Moving the Story On Dramatic Action  WAGOLL: Trojan Horse from POV of King Priam Innovate: Trojan Horse from another character’s POV Invent: Different Greek Myth from character’s POV	Description – Setting Characterisation Dialogue Flashback Moving the Story On Dramatic Action  WAGOLL: Alma diary Innovate: Event from the story Invent: What happens after the story?	Action Suspense  WAGOLL: scene from Harry Potter Invent: Leopard seal attack from Happy Feet
<b>SPAG</b>	Speech punctuation Cohesion within a paragraph Synonyms and antonyms Ellipsis	Parenthesis (),- Colon for a list Dash as an aside	Passive Voice – subject/object Active voice ‘A loving kiss was placed upon...’ Hyphens ‘war-torn, ‘power-hungry’ Colons for a list Colons to separate clauses : ; Bullet points	Colons to separate clauses : ;	All KS2 Review	
<b>Nonfiction</b>	Persuasion WAGOLL: Whitby things to do guide Invent: Persuasive Leaflet – Whitby	Newspaper Article WAGOLL: Dracula death newspaper article Invent: Newspaper – Assassination of Franz Ferdinand	Persuasion, information, explanation text WAGOLL: How to survive the trenches Invent: How to survive the Blitz	Interview WAGOLL: President Joe Biden interview Invent: Alexander the Great interview	Balanced Argument WAGOLL: Should the Amazon tribes use the natural medicines they find in the Rainforest? Invent: Should Britain take in refugees?	Non-chronological report about an animal WAGOLL: Tenrecs Invent: Sumatran Tiger or other animals from Flamingo Land
<b>Poetry structure</b>	Descriptive narrative poem – Dracula entering Abbey	Epitaph of a WW1 soldier	<b>Revisit</b> narrative poem from GR  Description of London during Blitz/countryside WW2.	Figurative poetry – Greek Warship WAGOLL Greek Warrior	Feelings poetry – WAGOLL Sadness Innovate Anger Invent Hope	Descriptive poetry – Tigers
<b>Science coverage</b>	Electricity		Light	Animals including humans - Circulatory System		Classification Evolution & Inheritance Living things and their habitats Tigers (Sumatran), orangutans, elephants, Burmese python, penguins (Humboldt, Rockhopper & emperor), Asian jungle, Antarctic
<b>Topic Questions for Assessment</b>	<u>Geography</u>  Where is Whitby (describe in detail)? Locate Whitby & Bradford on this map and plot a journey route.  What writing techniques do you use to persuade? Provide	<u>History</u>  What caused the beginning of WW1? Describe the event.  Who were the allied forces and the central powers?  What was life like for soldiers in the trenches?	<u>History</u>  How did technology affect WW2? (Comparison with WW1 - focus on engineering development) What was the Blitz? What did Britain do to survive the Blitz? Describe what happened to Anne Frank – why is it so well-known?	<u>History</u>  When did the Ancient Greeks exist? What have we learnt from them? How do we know about the Ancient Greeks? What/who did they believe in?  What is democracy and why is it	<u>Geography</u>  Locate Eritrea on a map of Africa and explain a route a refugee may take to the UK. Show the borders on a map of Africa and explain the significance of a landlocked country. Identify the position and the significance of the equator,	<u>Science</u>  Explain adaptation and evolution using the Moth story. Describe how penguins are adapted to survive in their environment. Describe how living things are classified.

	<p>some examples.</p> <p><u>Science</u></p> <p>How do the voltage cells in a circuit alter a lamp or buzzer? What symbol represents a bulb, wire, buzzer and battery in a circuit diagram?</p> <p>Who was Captain James Cook? What is he remembered for? Explain whether his actions were positive or negative.</p> <p>A significant turning point in British History (Empire)</p>	<p>What role did the Indian Army play during WW1? How did Great Britain treat those who fought for GB from overseas after the war?</p>	<p>Describe the story of the Windrush – why did people come from the West Indies? How were they treated in Great Britain?</p> <p>What events led to the partition of India? What were some of the affects of the partition of India?</p>	<p>valued?</p>	<p>Northern and Southern hemisphere. Use maps to locate countries.</p> <p>What is a refugee and what may make a refugee flee their country? Explain the difference between a migrant, an asylum seeker, and a refugee. Explain what a democratic government is. List some of the UN Rights of a child and explain why they exist.</p>	<p>How are tigers classified?</p> <p>Who is David Attenborough and what is he famous for?</p> <p>What are fossils, how are they formed and what information do they provide?</p> <p><u>Art</u></p> <p>Describe Henri Rousseau's painting 'Surprised'.</p>
<b>History</b>	<p>History of Whitby Abbey Dracula</p> <p>Captain James Cook and the British Empire</p>	<p>WW1 A theme in British history that extends pupils' chronological knowledge beyond 1066</p> <p>Role of Indian Army during WW1. (Subedar) Khudadad Khan – first Muslim soldier to receive the Victoria Cross</p>	<p>WW2 A theme in British history that extends pupils' chronological knowledge beyond 1066 Bias, sources, questioning Books - Noor- Un- Nissa Anayat Khan by Sufiya Ahmed Windrush child – Benjamin Zephaniah Now or Never – A Dunkirk story by Bali Rai (Indian soldier) Dictatorship and plight of Jewish faith during WW2, racism</p> <p>Sam Beaver King - a Jamaican-British campaigner. First came to England as an engineer in the RAF during WW2. King took passage to London on the famous 1948 Empire Windrush.</p> <p>Following WW2 – 1947 Commonwealth formation, Windrush migration from West Indies, following later with migration from India/Pakistan to Northern England, reasons behind.</p> <p>Events that led to the partition of India.</p>	<p>A study Greek life and achievements and their influence on the Western world.</p>	<p>History of political struggle in Eritrea and Ethiopia.</p> <p>Migration, asylum seekers, refugees Different governing regimes – dictatorship, democratic</p>	
<b>Debate Question</b>	<p>Is Dracula real? Did Captain James Cook really 'discover' Australia?</p>	<p>Should Britain have joined the war? Should Great Britain have treated the Indian Army better following the end of the war?</p>	<p>Was it right to evacuate children? Should Great Britain have treated those on the Empire Windrush better? How?</p>	<p>Has the democracy starting in the time of the Ancient Greeks been a positive influence on British society today?</p>	<p>Should Great Britain take in refugees?</p>	<p>Should animals be in captivity? Should we use animals for medicine?</p>
<b>Geography</b>	<p>Map work Plotting a route</p>	<p>Map work Europe</p>	<p>Plotting a route Aircraft journeys</p>	<p>Europe/Asia map Equator/latitude/longitude -</p>	<p>Map work Plotting route Shif took to Europe</p>	<p>Map of world locating natural habitat of animals – including</p>

	Compare localities – land use, population etc. Human/physical features	World map to show British Empire	Route of the Windrush	weather	from Eritrea Comparison of Eritrea to UK	island of Sumatra
<b>Numeracy in Topic</b>	Miles/km	Timeline Timeline questions Number of deaths, injured Distance (woodlands) Size of trenches (woodlands)	Percentages Angles Distance Ratio Conversion Multiplication	Timeline – negative numbers Timeline questions	%s, numbers of refugees Distance travelled	Area & perimeter of enclosures Percentages (space in wild, death) Distance Speed = distance over time Height Conversion
<b>Art and design (Sketch books)</b>	Sketching, Haunted house: Shading In proportion Using guides Kate Lycett  Painting - water colour: Brush stroke, mixing, colour wheels. Paintings inspired by Whitby Artist study – John Freeman	Painting - water colour: brush stroke, mixing, colour wheels. Paintings inspired by Christmas Day Truce Sketching soldiers in proportion Martin Impey  Sketching the Grinch	Sketching in proportion – spitfire, Windrush  Pastel blending Silhouette – Blitz scene	Book Art – sketching, use of coloured pencil crayon, lettering. Clay - medallions	Refugee artwork appreciation Waves/Desert collage Hokusai	Sketching - Tigers Painting (water colour pencils) Artist study – Rousseau
<b>Design and technology</b>	Electrical Systems: more complex switches and circuits Lighthouse		Bolting and constructing Anderson shelter	Book Art techniques Sawing/drilling miniature Trojan horse	Soft Toys sewing inspired by animals	
<b>Computing</b>	Communication and collaboration	Webpage creation	Variables in games	Introduction to spreadsheets	3D modelling	Sensing movement
<b>PE</b>	Invasion Games	Gymnastics	Dance	Net and Wall	Striking and Fielding	Athletics Bike ability