

What does my child need to learn in Year 3?

Assessment Criteria Reading Year 3

| Word Reading | | | | |
|--|----------|----------|-------|---|
| 1. Apply their growing knowledge of root words, prefixes and suffixes (etymology and | | | | |
| morphology) both to read aloud and to understand the meaning of new words they meet | | | | |
| 2. Read further exception words, noting the unusual correspondences between spelling and | | | | |
| sound, and where these occur in the word | | | | |
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| Comprehension | | | | |
| Develop positive attitudes to reading and understanding of what they read by: | | | | |
| 3. Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference | | | | |
| or text books | | | | |
| 4. Reading books that are structured in different ways and reading for a range of purposes | | | | |
| 5. Using a dictionary to check the meaning of words that they have read | | | | |
| 6. Increasing their familiarity with a wide range of books, including fairy stories, myths and | | | | |
| legends, and retelling some of these orally | | | | |
| 7. Identifying themes and conventions in a wide range of books | | | | |
| / The starting and the second and the starting of the second | | | | |
| 8. Preparing simple poems and play scripts to read aloud and to perform, showing | | | | |
| understanding through intonation, tone, volume and action | | | | |
| 9. Discussing words and phrases that capture the reader's interest and imagination | | | | |
| 10. Recognising some different forms of poetry (e.g. free verse, narrative poetry) | | | | |
| | | <u> </u> | | |
| Understand what they have read, in books they can read independently by: | | | | |
| 11. Checking that the text makes sense to them, discussing their understanding and explaining | | | | |
| the meaning of words in context | | | | |
| 12. Asking questions to improve their understanding of a text | | | | |
| | | | | |
| 13. Drawing inferences such as inferring characters' feelings, thoughts and motives from their | | | | |
| actions, and justifying inferences with evidence | <u> </u> | | | |
| 14. Predicting what might happen from details stated and implied | | | | |
| 15. Identifying main ideas drawn from more than one paragraph and summarise these | | | | |
| | | | | |
| 16. Identifying how language, structure and presentation contribute to meaning | | | | |
| 17. Retrieve and record information from non-fiction | | | | |
| 10 Dankisinaka in diangaisan ahautahatah kashatakata ang mada aktautum madakatan d | | | _ | |
| 18. Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say | | | | |
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Assessment Criteria Writing Year 3

| Transcription: Spelling | | | | | |
|---|---|-----|-----|----------|----------|
| 1. Use further prefixes and suffixes and understand how to add them (Sp 3:1-10; GH 3:1,2) | | | | | |
| 2. Spell further homophones (Sp 3:17-20; GH 3:3,4) | | | | | |
| 3. Spell words that are often misspelt (KW 3:1-3:3; GH 3:5,6) | | | | | |
| 4. Use the first two or three letters of a word to check its spelling in a dictionary (GH 3:7,8) | | | | | |
| 5. Write from memory simple sentences that include words and punctuation taught so far (Sp St 3; GH St 3) | | | | | 1 |
| Transcription: Handwriting | | | • | • | |
| 6. Use the diagonal and horizontal strokes that are needed to join letters | | | | | |
| 7. Increase the legibility, consistency and quality of their handwriting (by ensuring that the downstrokes of letters are parallel and equidistant) | | | | | |
| Writing: Composition | | | | | |
| 8. Plan writing by discussing writing similar to that which they are planning to write to learn | | | | | |
| from its structure, vocab and grammar (text type prompts and plans LKS2) | | | | | |
| 9. Draft & write by composing & rehearsing sentences orally, progressively building a varied & rich vocabulary & an increasing range of sentence structures (pupil prompts LKS2, GH 3:9-11) | | | | | Ì |
| 10. Organise paragraphs around a theme (text type prompts and plans LKS2) | | | | | <u> </u> |
| 11. In narratives, create settings, characters and plot (text type prompts and plans LKS2) | | | | | · |
| 12. In non-narrative material, using simple organisational devices such as headings and subheadings (text type prompts and plans LKS2) | | | | | |
| 13. Evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements ('up-stage' prompts LKS2) | | | | | |
| 14. Evaluate and edit by proposing changes to grammar and vocabulary to improve | | | | | |
| consistency, including the accurate use of pronouns in sentences ('up-stage' prompts LKS2) | | | | | |
| 15. Proof-read for spelling and punctuation errors ('up-stage' prompts LKS2) | | | | | İ |
| 16. Read aloud own writing to a group or whole class, using appropriate intonation and controlling tone and volume so that the meaning is clear. | | | | | |
| Writing: Vocabulary, Grammar and Punctuation | | l . | l l | <u> </u> | |
| 17. Extend the range of sentences with more than one clause by using a wider range of | | | | | |
| conjunctions e.g. when, if , because, although (GH 3:10,11,16,21) | | | | | 1 |
| 18. Use the perfect form of verbs in contrast to the past tense (GH 3:12-15) | | | | | |
| 19. Use conjunctions, adverbs and prepositions to express time and cause (GH 3:16,-18,21) | | | | | |
| 20. Y3 Grammar: formation of nouns using a range of prefixes, use of a/an, word families (GH 3:19,20) | | | | | |
| 21. Begin to identify main and subordinate clauses (GH 3:21) | | | | | |
| 22. Indicate possession by using the possessive apostrophe with singular nouns and regular plurals (GH 3:22,23) | | | | | |
| 23. Use inverted commas to punctuate direct speech (GH 3:24,25) | + | | | | |
| 24. Use and understand the grammatical terminology for Stage 3 (Sp St 3; GH St 3) | | | | | |

Assessment Criteria Mathematics Year 3

| | 1. Count from 0 in multiples of 4, 8, 50 and 100. Find 10 or 100 more or less than a given number. | | | |
|-------------------------|--|-------|------|--|
| Add and Sub Place Value | 2. Recognise the place value of each digit in a three-digit number (hundreds, tens, ones). | | | |
| | 3. Compare and order nos up to 1000. Read and write nos up to 1000 in numerals and in words. | | | |
| | 4. Identify, represent and estimate numbers using different representations. | | | |
| | 5. Solve number problems and practical problems involving these ideas. | | | |
| | 6. Add and subtract numbers mentally, including: a 3-digit no and 1s, 10s, 100s. | | | |
| | 7. Add and sub numbers with up to 3 digits, using formal written methods of columnar add and sub. | | | |
| | 8. Estimate the answer to a calculation and use inverse operations to check answers. | | | |
| | 9. Solve probs, inc missing no probs, using number facts, place value, and more complex add/sub. | | | |
| .≥ | 10. Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables. | | | |
| Mult and Div | 11. Write and calc math statements for x and \div using the tables they know, including 2-digit numbers times 1-digit numbers, using mental and formal written methods. | | | |
| Mult | 12. Solve probs and missing number probs, involving x and ÷, including integer scaling probs and correspondence probs in which n objects are connected to m objects. | | | |
| | 13. Count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers or quantities by 10. | | | |
| | 14. Recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators. | | | |
| Fractions | 15. Recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators. | | | |
| | 16. Recognise and show, using diagrams, equivalent fractions with small denominators. | | | |
| | 17. Add and sub fractions with the same denominator within one whole (e.g. $\frac{5}{7} + \frac{1}{7} = \frac{6}{7}$). | | | |
| | 18. Compare and order unit fractions, and fractions with the same denominators. | | | |
| | 19. Measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml). | | | |
| | 20. Measure the perimeter of simple 2-D shapes. | | | |
| URE | 21. Add and subtract amounts of money to give change, using both £ and p in practical contexts. | | | |
| MEASURE | 22. Tell/write the time from an analogue clock, inc Roman numerals from I to XII, and 12-hr/24-hr clocks. | | | |
| | 23. Estimate and read time with increasing accuracy to nearest min; record/compare time in secs, mins, hrs. Use vocab such as o'clock, a.m./p.m., morning, afternoon, noon and midnight. | | | |
| | 24. Know the no of seconds in a minute and the number of days in each month, year and leap year. | | | |
| | 25. Draw 2-D shapes and make 3-D shapes using modelling materials; recognise 3-D shapes in different orientations and describe them. | | | |
| GEOMETRY | 26. Recognise that angles are a property of shape or a description of a turn. | | | |
| | 27. Identify right angles, recognise that 2 right angles make a half-turn, 3 make three quarters of a turn and 4 a complete turn. Identify whether angles are greater than or less than a right angle. | | | |
| | 28. Identify horizontal and vertical lines and pairs of perpendicular and parallel lines. | | | |
| STATS | 29. Interpret and present data using bar charts, pictograms and tables. | | | |
| | 30. Solve one-step and two-step questions such as 'How many more?' and 'How many fewer?' using information presented in scaled bar charts and pictograms and tables. | | | |
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